

## Le Conversazioni: Films of My Life Marina Abramovic and Daniel Libeskind

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The 2013 Le Conversazioni literary festival celebrating the relationship between art, architecture, literature, and film began at the Morgan Library & Museum on Thursday, May 9 in New York. Artistic Director of Le Conversazioni, [Antonio Monda](#), discussed with performance artist [Marina Abramovic](#) and architect [Daniel Libeskind](#) films that influenced their lives and work. Nine clips from the chosen movies, four each, plus one from the moderator at the end, accompanied the sold-out event.

From Abramovic we learn how [Willem Dafoe](#) swam his way to become an [Antichrist](#) (because he couldn't walk on water this time), how [Apocalypse Now](#) can be a holy choice, and how [Alain Robbe-Grillet](#)'s words lead you down the right corridors. [Daniel Libeskind](#), on the other hand, explains how even without a word of English, [Cary Grant](#), [Frank Lloyd Wright](#) and Hitchcock can explain all that's powerful in America.

[The Films of My Life](#) »

- Anne-Katrin Titze