

## Trump Signals Shifting Views Of Health Law

*Parts May Be Kept, but  
the Details Are Few*

By REED ABELSON

Just days after a national campaign in which he vowed repeatedly to repeal President Obama's signature health care law, Donald J. Trump is sending signals that his approach to health care is a work in progress.

Mr. Trump even indicated that he would like to keep two of the most popular benefits of the Affordable Care Act, one that forces insurers to cover people with pre-existing health conditions and another that allows parents to cover children under their plan into their mid-20s. He told The Wall Street Journal that he was reconsidering his stance after meeting with Mr. Obama on Thursday.

The comments added to a sense of whiplash about the law and its future. More than 100,000 Americans rushed to buy health insurance under the Affordable Care Act on Wednesday, the biggest turnout yet during this year's sign-up period, underscoring that millions of people now depend on the law for coverage.

Beyond Mr. Trump's comments, new plans laid out on his presidential transition website this week deviate from what he had proposed during the campaign, and he added ideas that appeared to more closely align with the mainstream Republican agenda.

The new plans drop all mention of reining in high drug prices, which Mr. Trump had advocated for months, and add new language about modernizing Medicare, a potential nod to congressional efforts to give people vouchers toward buying private health insurance.

"Health care is shaping up as a priority for the Trump administration and Republicans in Congress," said Larry Levitt, an executive at the Kaiser Family Foundation, which closely tracks health policy. "But we still have very little detail about what that really means."

The health care industry, which invested hundreds of millions of dollars in preparing for business under the Affordable Care Act, is

*Continued on Page A15*

## Pacific Coast Remains Blue In a Red Tide

*This article is by Thomas Fuller,  
Jack Healy and Kirk Johnson.*

SAN FRANCISCO — The West Coast has long prided itself as an engine for reinvention and progressive ideals, distinct from the rest of the country. But after Tuesday's election, the states bordering the Pacific Ocean feel increasingly like an island unto its own.

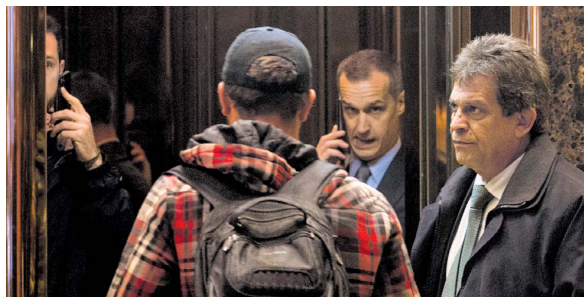
While large parts of the American electoral map, particularly in the industrial Rust Belt, turned more Republican in Tuesday's election, California went more Democratic, with 61.5 percent of voters choosing Hillary Clinton, the highest percentage for a Democratic presidential nominee since the re-election of President Franklin D. Roosevelt in 1936.

On social policies, the election made the Rockies look more like a border than a mountain range. In a raft of ballot measures, voters embraced causes like bilingual education, stricter gun control and taxes on sugary drinks. Amid Donald J. Trump's promises to slash taxes, voters in the West decided the opposite, raising taxes and voting to pour billions of dollars into schools and transportation. And the entire West Coast has legalized marijuana, now that

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STEPHEN K. BANNON The Breitbart News chairman is expected to be considered for chief of staff.



COREY LEWANDOWSKI The Trump campaign's first manager may be in the running for party leader.



IVANKA TRUMP Donald J. Trump's elder daughter will be part of a 16-member advisory committee.



RUDOLPH W. GIULIANI The former New York mayor will serve as a vice chairman of the transition.

## PENCE TAKES OVER A TRANSITION TEAM OF TRUMP INSIDERS

*Christie Is Cast Aside as Effort Begins to  
Fill Cabinet and West Wing Posts*

*This article is by Michael D. Shear, Maggie Haberman and Michael S. Schmidt.*

WASHINGTON — Vice President-elect Mike Pence will take over as the leader of Donald J. Trump's transition effort, pushing aside Chris Christie, the governor of New Jersey, as Mr. Trump moves quickly to assemble a government after his stunning upset victory, the transition team said Friday.

The reorganization puts the urgent task of selecting cabinet officials and key West Wing posts in the hands of Mr. Pence, whose loyalty to Mr. Trump and deep contacts with the Republican establishment on Capitol Hill are seen as critical to navigating the often politically treacherous transition period.

But in shuffling those responsible for shaping his administration, Mr. Trump is also keeping close the inner circle of campaign advisers who are deeply skeptical of Washington and who helped design an outsider campaign built on angry and often divisive rhetoric. Stephen K. Bannon, the conservative provocateur and chairman of the Breitbart News website, will be a top transition adviser.

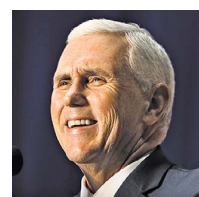
Three of Mr. Trump's adult children and his son-in-law, who were among his closest campaign advisers, will join a 16-member advisory committee to help guide his

choices. Rick Dearborn, the chief of staff to Senator Jeff Sessions, Republican of Alabama and a fierce advocate for Mr. Trump, will move from the campaign's Washington office to help direct the transition operations.

Mr. Christie will become a vice chairman of the transition effort, the campaign said.

The new inner circle at the transition offices will direct the activities of dozens of corporate consultants, lobbyists and other specialists who will be responsible for recommending candidates for agency jobs across the breadth of the federal government. Some of those advisers come from industries for which they are now in charge of finding top regulators.

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VICE PRESIDENT-ELECT MIKE PENCE has key Capitol Hill ties.

## Lobbyists Are Getting Key Jobs After Being Berated on the Trail

By ERIC LIPTON

WASHINGTON — President-elect Donald J. Trump, who campaigned against the corrupt power of special interests, is filling his transition team with some of the very sort of people who he has complained have too much clout in Washington: corporate consultants and lobbyists.

Jeffrey Eisenach, a consultant who has worked for years on behalf of Verizon and other telecommunications clients, is the head of the team that is helping to pick staff members at the Federal Communications Commission.

Michael Catanzaro, a lobbyist whose clients include Devon Energy and Encana Oil and Gas, holds the "energy independence"

portfolio.

Michael Torrey, a lobbyist who runs a firm that has earned millions of dollars helping food industry players such as the American Beverage Association and the dairy giant Dean Foods, is helping set up the new team at the Department of Agriculture.

Mr. Trump was swept to power in large part by white working-class voters who responded to his vow to restore the voices of forgotten people, ones drowned out by pick staff members at Wall Street. But in his transition to power, some of the most prominent voices will be those of advisers who come from the same industries for which

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**G.O.P.'S HOLD** The nation is about split between Democrats and Republicans, but Republicans control almost all levels of government. PAGE A9

**GENDER BARRIERS** Women share their stories of the most vividly recalled obstacles they faced simply because they are female. PAGE A18

## 'We Couldn't Believe Our Eyes': Explorers Find a Long Lost World of Shipwrecks

By WILLIAM J. BROAD



EXPEDITION AND EDUCATION FOUNDATION/BLACK SEA MAP

An image, from multiple photos and readings, of an Ottoman-era ship found in the Black Sea.

The medieval ship lay more than a half-mile down at the bottom of the Black Sea, its masts, timbers and planking undisturbed in the darkness for seven or eight centuries. Lack of oxygen in the icy depths had ruled out the usual riot of creatures that feast on sunken wood.

This fall, a team of explorers lowered a robot on a long tether, lit up the wreck with bright lights and took thousands of high-resolution photos. A computer then merged the images into a detailed portrait.

Archaeologists date the discovery to the 13th or 14th century, opening a new window on forerunners of the 15th- and 16th-cen-

tury sailing vessels that discovered the New World, including those of Columbus. This medieval ship probably served the Venetian empire, which had Black Sea outposts.

Never before had this type of ship been found in such complete form. The breakthrough was the quarterdeck, from which the captain would have directed a crew of perhaps 20 sailors.

"That's never been seen archaeologically," said Rodrigo Pacheco-Ruiz, an expedition member at the Center for Maritime Archaeology at the University of Southampton, in Britain. "We couldn't believe our eyes."

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### INTERNATIONAL A3-8

#### ISIS Massacring Iraqi Civilians

The United Nations, citing witnesses in Iraq, described the sporadic use of chemical agents and stepped-up killings by the Islamic State, with bodies strung up around Mosul. PAGE A44

#### Europe's Far Right Takes Heart

Marine Le Pen of France and other far-right politicians in Europe see the U.S. election results delightfully as a sign their time, too, has come. PAGE A3



### BUSINESS DAY B1-6

#### Facebook Limits Targeted Ads

Facebook said it would prevent advertisers from using tools that exclude certain races on ads for housing, employment and credit. PAGE B1

#### A Retirement Savings Gap

It should be easier to put money away for retirement, and politicians should help, Ron Lieber writes. PAGE B1

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#### Aiming to Ease Transit Costs

Advocates for the working poor are seeking financing for a program that would discount transit fares. PAGE A22

### SPORTS SATURDAY D1-6

#### Mexico Squeaks Past U.S.

A late goal gave Mexico a 2-1 victory over the United States in a World Cup qualifier in Columbus, Ohio. PAGE D1

### OBITUARIES B6-8

#### Debonair Spy on TV

In a six-decade career, Robert Vaughn was best known for playing the suave spy Napoleon Solo on "The Man From U.N.C.L.E." He was 83. PAGE B7



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#### Megyn Kelly's Side

In her memoir "Settle for More," the Fox News journalist relates quaysy-making tales of being a target during the presidential campaign — without executive support. A review. PAGE C1

#### A Poet Who Dealt in Truth

Leonard Cohen, the singer-songwriter, mined global traditions and ancient archetypes in his meticulously metered works, which often embraced contradictory meanings. An appraisal. PAGE C1

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#### Bernie Sanders

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### THIS WEEKEND







# Sports Saturday

The New York Times



United States goalkeeper Brad Guzan (12) could not stop a header by Mexico's Rafael Márquez in the 89th minute of a World Cup qualifier in Columbus, Ohio.

## Mexicans End Slide on U.S. Soil

By SAM BORDEN

COLUMBUS, Ohio — For years, the score was so ingrained it became a mantra. A rallying cry. A marketing device, even.

Four straight times, the United States men's soccer team faced Mexico in a home World Cup qualifying game here, and four straight times the Americans won by the same score — 2-0 or, as it became known to everyone on both sides, Dos a Cero. The fans chanted it. The players talked about it. The television commercials plastered it all over their advertisements.

But no more.

Dos a Cero was officially put to rest only 20 minutes into Friday's game when Mexico's Miguel Layún scored with a deflected shot from outside the penalty area, and the visitors put a complete damper on the lively atmosphere at Maples Stadium with a late winner from the seemingly ageless Rafael Márquez to seal a 2-1 — call it Dos a Uno? —

defeat for the Americans.

It was the first home World Cup qualifier setback for the United States since a loss to Honduras in 2001 — a stretch of 32 games — and Mexico's first win in a qualifier in the United States since 1972.

The United States still has nine games left in this six-team final round of qualifying — the top three teams advance to Russia in 2018 — but things are now difficult right from the start. The Americans travel to San Jose, Costa Rica, for what should be a tricky match against the host country on Tuesday.

Before then, they will have a chance to review what was, as Coach Jurgen Klinsmann put it, a "very disappointing" loss to their biggest rivals. After a stunted start to the game, the United States played significantly better in the second half and had openings to win, only to switch off completely on a corner kick that allowed Márquez to flick in a header in the 89th minute.

"It's soft," forward Jozy Altidore said. "It's really soft, and we have to be better than that."

### DIPLOMACY IN THE STANDS

Given the charged attitudes after the presidential election, fans promised a respectful atmosphere for the game. Page D3.

Klinsmann singled out defender John Brooks as having failed to pick up Márquez, who is 37 and has been a Mexican mainstay for so long that he played in the first Dos a Cero game back in 2001. Brooks appeared to think that Altidore was going to run with Márquez, but either way it was a critical mistake at a most inopportune time.

"We'll let ourselves hurt tonight," goalkeeper Tim Howard said. "Then we've got to move on. There's a lot of games left."

Howard is unlikely to take part in at least the next match. The longtime American goalkeeper injured his groin while taking a goal kick in the first half. He was replaced by Brad Guzan, who is expected to start against Costa Rica, about five minutes before halftime.

Klinsmann started Friday's game in a 3-

4-3 alignment that was designed to give the wunderkind Christian Pulisic freedom "to roam," the coach said. Pulisic was active enough, but other midfielders like Michael Bradley and Jermaine Jones did not challenge the Mexican players in the way Klinsmann had hoped.

So, after Mexico hit the post, the crossbar and — on Layún's shot — the back of the net, the Americans went into a more classic 4-4-2. That "calmed things down," Klinsmann said, and the United States pushed the ball well after halftime and tied the score at 1-1 in the 49th minute when Brooks passed to Altidore, who bulldozed toward the goal and laid the ball in front of Bobby Wood for a sharp finish.

That sent the crowd of 24,650 into delirium, but their glee was dulled as the United States failed to crack the Mexican defense again while Márquez took his chance with aplomb.

Dos a Cero was over. The American dominance of Mexico in Columbus was over. The magic, after 15 years, was over.

"We had enough chances to put it away," Klinsmann said. "But we didn't."

## Phil Jackson's Role For a Night: Film Critic

As he walked onto a darkened stage Thursday night with that bone-sore smile of his, Phil Jackson, the president of the Knicks, might as well have been trailed by angry producers waving critical notices.

"Time to blow up the Phil Jackson experiment," a CBS New York sports columnist demanded recently. Jackson, a New York Post columnist wrote, is "an utterly blind and knee-jerk puppet master."

On and on they yap and om-manipadine-hum to them. Is Jackson blind? As any good Buddhist knows, the third eye of wisdom is the one that matters.

Jackson was followed onto the stage in the wood-paneled auditorium at the Morgan Library by his friend Mary Karr, a small, lithe poetic genius from Syracuse University by way of hard-drinking southeast Texas. In what

might count as a relief, they came not to talk of Jackson's Knicks and his quixotic pursuit of the perfect triangle offense.

They were the star attractions in "Le Conversazioni: Films of My Life." These cinephiles would pick four films that influenced them, and chat.

No hoopology, please.

Can you divine personality and a life's trajectory from their talk of a favorite novel, a beloved short story, or a film that has rolled round their subconscious for years? I loved "Dr. Strangelove," "Duck Soup" and "Dog Day Afternoon." Did that make me a sports columnist? Did Groucho's eyebrow waggles and those brothers working in insane sync influence my dim view of Carmelo Anthony's tendency to play isolation hoops?

Cue Harpo's horn.

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Phil Jackson appeared onstage with Mary Karr on Thursday at "Le Conversazioni: Films of My Life" at the Morgan Library.



GEORGE ETHEREDGE FOR THE NEW YORK TIMES



## PRO BASKETBALL



EARL WILSON/THE NEW YORK TIMES

Phil Jackson watching his Knicks play the Nets on Wednesday at Madison Square Garden. Jackson offered "Chinatown," "Hoosiers," "Rear Window" and "The Searchers" as his four favorite films.

## Phil Jackson's Role for One Night Only: Film Critic

From First Sports Page

To an extent, those listening Thursday evening might have asked such questions about this sometimes maddening, entertaining and enigmatic Zen stork of a man who reads deeply, travels eccentrically and doubles as president of the Knicks. He is three years into his tenure and still his team trudges at a great distance from the high playoff peaks of the N.B.A.

He has drafted a 7-foot-3 Latvian wizard of a player, Kristaps Porzingis, and for that he deserves credit. So far, however, he has surrounded Porzingis with a cast out of summer stock theater, faces too rapidly appearing and disappearing.

There are moments, such as the second half Wednesday night against the Nets, when the Knicks play tough defense, and Brandon Jennings, their jangly, whip-quick point guard, jukes and dives and dishes and Porzingis nails 3-pointers from a

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couple of steps inside the half-court line, and I think this works. Was that the triangle offense? Maybe, perhaps, a little bit and who cares. It is handsome hoops.

It called to mind a story about the sainted Knicks of the early 1970s. Coach Red Holzman concentrated on teaching innovative, tough defense. As for offense? You're smart guys: Keep moving and hit the open man and teach yourself, O.K.?

Jackson offered up "Chinatown," "Hoosiers," "Rear Window" and "The Searchers" as his four films. The first is a twisted tale of Los Angeles, of water, power and sexual perversity, and I hope not a metaphor for Madison Square Garden. The second is a wholesome tale of Midwestern hoops (the same people who brought us Donald Trump, but whatever). The third is a paranoid tale of New York City — is there any other kind? And the fourth is about an angry, driven man searching for a niece kidnapped by Comanches.

Much as is true in his public statements, Jackson's most revealing

comments came in the margins. Karr picked "The Shining," Stanley Kubrick's masterpiece of horror, as one of her favorites. They showed a scene of Jack Nicholson, playing a writer slowly losing his mind in a

### A leader of the Knicks has a soft spot for musicals.

thoroughly menacing manner, browbeating his wife, played by Shelley Duvall.

"It reminded me a little of my mother," Karr said to nervous laughter from the audience. "That's a dark association but nevertheless."

Jackson sat there, looking amused, his microphone held at belt level. "The Shining," he offered, "is a film I don't like." It is one of the few films he ever watched on.

"I do not like people browbeating other people like that," he said. "This is craziness, this is insanity."

They were an unusual couple, the 6-8 Jackson whose knees, hips and back are so sore from too many basketball games that he has to lower himself slowly into a chair, and the small poet from Syracuse. They share that which is important. He came of age in Deer Lodge, Mont., the son of severe Assemblies of God preachers who did not allow Jackson and his siblings to dance or watch television and movies.

As a high school senior, he sneaked out to see his first film, "Seven Brides for Seven Brothers." "I've liked musicals ever since," he said Thursday. Karr was a self-described poetry-loving mutt. "I'm from Texas," she said wryly, "so everything was weird." Her parents drank a lot.

She and Jackson met some years back at an Idaho writers conference after Jackson had written "Sacred Hoops," and they clicked. Soon after, as my friend

the Washington Post columnist Sally Jenkins wrote, he assigned her harrowing memoir, "The Liars' Club," to his basketball players.

"Why in God's name would you have your perfect athletes read that book?" Karr asked Jackson. "All it teaches is how to take an ass-whipping, and you don't want them to learn that."

"It teaches courage," he replied.

Both spoke of their post-high-school discovery of serious film as revelatory. She saw Federico Fellini's hallucinatory "8½" and thought of her high school where she was a bookish freak, with all those other kids staring at her. Jackson saw Fellini's "La Dolce Vita" upon his arrival in New York and felt himself embarked on his own Yellow Submarine. "It all changed my life," he said.

Jackson chose "Hoosiers," the story of a small Indiana high school's pursuit of a state championship, because, to his view, few movies more accurately caught the art of playing and teaching hoops. (He added that

when he was a coach, Scottie Pippen was his best pupil. His most difficult student? "Dennis Rodman, of course.")

Then he mentioned another magnificent movie, Martin Scorsese's "Raging Bull." It had the best boxing scenes he'd ever seen. But he can no longer watch it.

He can't take the scenes of the boxer, Jake LaMotta, brutally beating his wife. "It's too violent," he said. "It's the violence outside the ring that I can't take."

Toward evening's end, Karr picked the great Milos Forman film "Amadeus" as another of her favorites. They showed a snatch of the film with the great composer in bed, composing and dying and composing. Jackson nodded his head.

"To me this is what movies should be about: the development of artistic genius."

A great mind creating, even at risk of his own death, in pursuit of his vision. That note sounded familiar. With that the night ended and Karr walked offstage, followed by her sore-limbed friend.

## Knicks Lose Anthony, and the Game

BOSTON (AP) — Isaiah Thomas scored 23 of his 29 points in the first half, Carmelo Anthony missed the second half after being ejected, and the Boston Celtics ended a 115-87 three-game losing streak with a 115-87 victory over the Knicks on Friday night.

Kelly Olynyk added 19 points and 7 rebounds.

The Knicks have yet to post consecutive victories this season, and they played without Anthony after he was ejected when he picked up back-to-back technical fouls.

Anthony was tossed by the referee Tony Brothers with 4 minutes 44 seconds left in the second quarter. Anthony received the first technical when he said something to Brothers after a loose-ball foul call. Brothers walked away, but Anthony trailed behind and kept talking. He was then hit with the second technical. Anthony finished with 12 points and 2 rebounds.

"I was surprised," guard Derrick Rose said. "He was still talking quietly. I didn't get it. They have a history, I guess."

Without Anthony, the Knicks had a difficult time finding an offensive flow. They never led in the game and trailed by as many as 30 points in the fourth quarter. The Knicks have given up 100 or more points in seven of their eight games.

Before his ejection, Anthony was the Knicks' most efficient player in the first half, shooting 5 of 8 from the field.

Late in the fourth quarter, Brandon Jennings was also ejected after receiving consecutive technical



ELISE AMENDOLA/ASSOCIATED PRESS

Boston's Marcus Smart dribbling over his teammate Amir Johnson, center, and the Knicks' Joakim Noah in the first quarter.

cal fouls. The Knicks were called for six technicals in the game, and their 25 turnovers led to 27 points for the Celtics.

Thomas, who earlier in the week said the Celtics were not playing with the toughness of years past, saw a change.

"We played hard," he said. "And when you play hard you give yourself a chance. We've got to figure out how to continue to do this and then get our swag back a little bit."

The Celtics entered Friday looking for a faster start after struggling to score points in the first quarter during their three-game skid.

Brad Stevens made changes to his starting lineup in hopes of injecting some energy, going with Olynyk and Marcus Smart in

place of Jaylen Brown and Tyler Zeller.

Coming off an 8-point first quarter in their loss to Washington on Wednesday, Boston scored 31 in the opening 12 minutes. Smart had 8 points in the period, and Olynyk contributed 5 points and 2 assists.

Stevens liked the progress but said there remained work to do, particularly on the glass, where his team was outboarded 57 to 33. The Celtics' top frontcourt players, Al Horford and Jae Crowder, were out with injuries.

"I'm just saying we have to get better," Stevens said. "I know you don't refind something and then it's there to stay." He added, "We need to defend with the same intensity at all times like we did to night."

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